尚美学園大学芸術情報学部紀要 第3号

Layer - Music

for Flute, B-Clarinet, and Piano

OMURA Tetsuya

層的音楽

フルート、バス・クラリネット、ピアノのために 2001 ~ 2002 年

大村哲弥

Composition: 2001~2002

Duration: ca. 11 Minuten

First performance: 12. December 2001 Tokyo

Flute: Masahiro ITOI Bass Clarinet: Shinichi ARAI Piano: Chie MORI Conduct: Tetsuya OMURA

Abroad First performance:

9.March 2002 Tongyoeng in Korea (Tongyoeng Music Festival 2002)

Bass Clarinet: Rie ARIMA Flute: Sayaka USAMI Piano : Yumi OIKAWA Conduct: Isao MATSUSHITA

ISCM World Music Days - Slovenia 2003

27 September 2003 The Convent Cloister of St. Francis Piran-Slovenia

Bass Clarinet : Joz'e Kotar Flute: Matej Grahek Piano: Bojan Goris^{*}k Conduct: Steven Loy

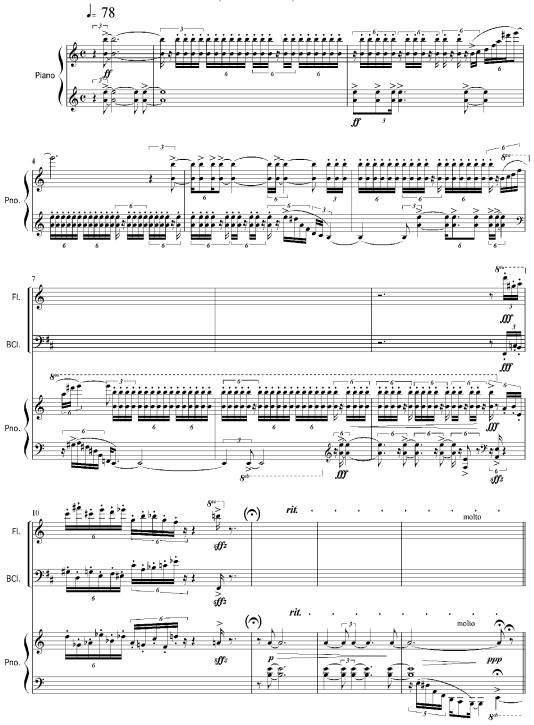
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This piece is a memorial tribute to the late Hiroaki Masunaga, flutist. I keenly felt that his face in his last moment asked me a question to ascertain a severe performer-composer relationship. I wonder what kind of effect my pieces made toward him or whether I extracted something in his mind. Now I only ask myself these questions over again in vain.

His death in the process of my elaborating an idea of composition is deeply associated with the skeleton of this piece. The key sounds, EAH, are connected with his name. The mode built with these three sounds reflects my much depressed interior, and makes six kinds of series in14 sounds. The melody serie gradually becomes plain in the piece that the mode as germination of composition is directly heard. Then, the overall structure in rhythm makes use of golden section. "Layer" in the title symbolizes the relationship between compass and instrument, and expresses the concept of this piece. (from the program at the premiere)

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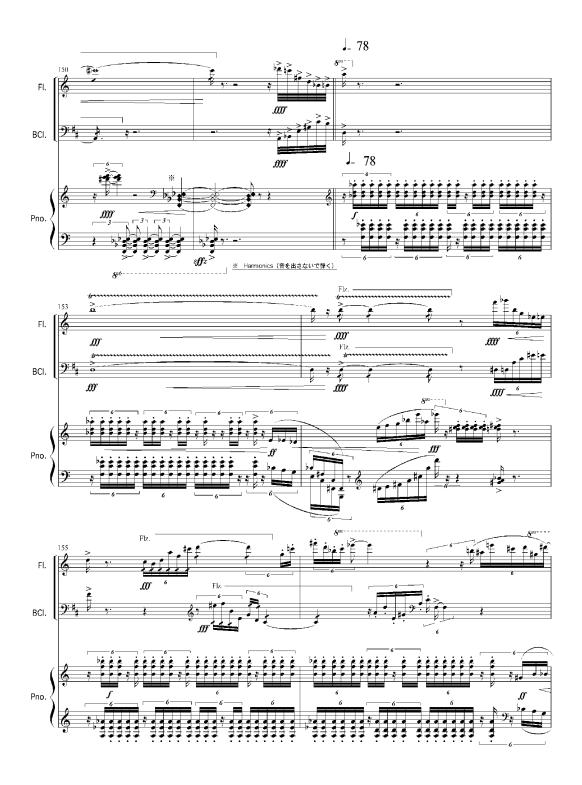




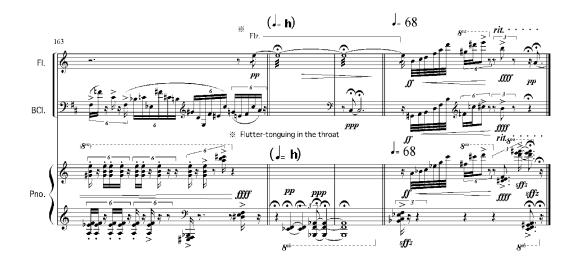












1.12.2001 Saitama 6.02.2002 Saitama