

Layer - Music  
for Flute, B-Clarinet, and Piano

OMURA Tetsuya

層的音楽

フルート、バス・クラリネット、ピアノのために

2001 ~ 2002 年

大村哲弥

Composition : 2001~2002

Duration : ca. 11 Minuten

First performance : 12. December 2001 Tokyo

Flute : Masahiro ITOI      Bass Clarinet : Shinichi ARAI

Piano : Chie MORI      Conduct : Tetsuya OMURA

Abroad First performance :

9.March 2002 Tongyoeng in Korea ( Tongyoeng Music Festival 2002 )

Flute : Sayaka USAMI      Bass Clarinet : Rie ARIMA

Piano : Yumi OIKAWA      Conduct : Isao MATSUSHITA

ISCM World Music Days - Slovenia 2003

27 September 2003 The Convent Cloister of St. Francis Piran-Slovenia

Flute : Matej Grahek      Bass Clarinet : Joz'e Kotar

Piano : Bojan Goris'k      Conduct : Steven Loy

## Layer-Music for Flute, Bass Clarinet, and Piano

This piece is a memorial tribute to the late Hiroaki Masunaga, flutist. I keenly felt that his face in his last moment asked me a question to ascertain a severe performer-composer relationship. I wonder what kind of effect my pieces made toward him or whether I extracted something in his mind. Now I only ask myself these questions over again in vain.

His death in the process of my elaborating an idea of composition is deeply associated with the skeleton of this piece. The key sounds, EAH, are connected with his name. The mode built with these three sounds reflects my much depressed interior, and makes six kinds of series in 14 sounds. The melody series gradually becomes plain in the piece that the mode as germination of composition is directly heard. Then, the overall structure in rhythm makes use of golden section. “Layer” in the title symbolizes the relationship between compass and instrument, and expresses the concept of this piece. (from the program at the premiere)

# Layer-Music

for Flute, Bass Clarinet, and Piano

♩ = 78

Piano

Pno.

Fl.

BCL.

Pno.

Fl.

BCL.

Pno.

rit. . . . . molto

rit. . . . . molto

ppp

♩ = 68

The score consists of three systems, each with three staves: Flute (Fl.), Bass Clarinet (BCL.), and Piano (Pno.).

- System 1 (Measures 14-18):**
  - Flute:** Measure 14 has a triplet of eighth notes marked *ppp*. Measure 15 has a breath mark (N.V.). Measure 16 has a triplet of eighth notes marked *ppp*. Measure 17 has a sixteenth-note run marked *pp*. Measure 18 has a sixteenth-note run marked *ppp*.
  - Bass Clarinet:** Measure 14 has a sixteenth-note run marked *ppp*. Measure 15 has a sixteenth-note run marked *ppp*. Measure 16 has a sixteenth-note run marked *pp*. Measure 17 has a sixteenth-note run marked *ppp*. Measure 18 has a sixteenth-note run marked *ppp*.
  - Piano:** Measure 14 has a sixteenth-note run marked *pp*. Measure 15 has a sixteenth-note run marked *pp*. Measure 16 has a triplet of eighth notes marked *p*. Measure 17 has a sixteenth-note run marked *p*. Measure 18 has a sixteenth-note run marked *pp*.
- System 2 (Measures 19-23):**
  - Flute:** Measure 19 has a sixteenth-note run marked *p*. Measure 20 has a sixteenth-note run marked *ppp*. Measure 21 has a sixteenth-note run marked *ppp*. Measure 22 has a sixteenth-note run marked *ppp*. Measure 23 has a sixteenth-note run marked *ppp*.
  - Bass Clarinet:** Measure 19 has a sixteenth-note run marked *p*. Measure 20 has a sixteenth-note run marked *p*. Measure 21 has a sixteenth-note run marked *p*. Measure 22 has a sixteenth-note run marked *p*. Measure 23 has a sixteenth-note run marked *p*.
  - Piano:** Measure 19 has a sixteenth-note run marked *p*. Measure 20 has a sixteenth-note run marked *p*. Measure 21 has a sixteenth-note run marked *p*. Measure 22 has a sixteenth-note run marked *pp*. Measure 23 has a sixteenth-note run marked *pp*.
- System 3 (Measures 24-28):**
  - Flute:** Measure 24 has a sixteenth-note run marked *p*. Measure 25 has a sixteenth-note run marked *ppp*. Measure 26 has a sixteenth-note run marked *ppp*. Measure 27 has a sixteenth-note run marked *mp*. Measure 28 has a sixteenth-note run marked *ppp*.
  - Bass Clarinet:** Measure 24 has a sixteenth-note run marked *p*. Measure 25 has a sixteenth-note run marked *p*. Measure 26 has a sixteenth-note run marked *p*. Measure 27 has a sixteenth-note run marked *p*. Measure 28 has a sixteenth-note run marked *p*.
  - Piano:** Measure 24 has a sixteenth-note run marked *p*. Measure 25 has a sixteenth-note run marked *p*. Measure 26 has a sixteenth-note run marked *p*. Measure 27 has a sixteenth-note run marked *mp*. Measure 28 has a sixteenth-note run marked *mp*.

29

Fl.

BCl.

Pno.

*mp*

*pp*

*p*

*mp*

*p*

33

Fl.

BCl.

Pno.

*mp*

*pp*

*poco*

*mp*

*p*

*mp*

N.V.

36

Fl.

BCl.

Pno.

*mp*

*pp*

*p*

*mf*

*mp*

*p*

*mf*

39

Fl. *p* *mf*

B.CI. *mf* *mf*

Pno. *mp* *mf*

42

Fl. *mf*

B.CI. *p* *mf*

Pno. *mp* *f*

45

Fl. *f* *mp* *f* *mf*

B.CI. *f* *mp* *f* *mf*

Pno. *mf* *f* *f*

48

Fl. *f* *ff* *8va*

BCL. *f* *ff*

Pno. *ff*

51

Fl. *ff* *f* *8va*

BCL. *ff* *f*

Pno. *ff* *ff* *f*

54

Fl. *ff* *ff* *rit.*

BCL. *ff* *ff* *rit.*

Pno. *f* *ff* *f subito*

♩ = 52

Pno.

57 *pp* *pp* *mp* *mf* *f*

60 *p* *f* *ff*

*rit.* *poco*

63 *pp* *pp* *pp*

♩ = 60

Fl. *ppp* *ppp* *ppp* *p*

BCl. *pp* *pp* *ppp* *pp* *ppp* *p*

Pno. *ppp* *ppp* *pp*



72

Fl.

BCl.

Pno.

ppp pp ppp p ppp

77

Fl.

BCl.

Pno.

mp p p mp mp pp p pp p pp

8<sup>va</sup>

82

Fl.

BCl.

Pno.

mp mp p p mp p pp mp p

8<sup>va</sup> 8<sup>va</sup> 8<sup>vb</sup>

86

Fl. *pp* *p* *mp* *mf* *f*

BCl. *mp* *mf*

Pno. *mp* *mf*

89

Fl. *f*

BCl. *f*

Pno. *mf* *f*

92

Fl. *ff* *ff*

BCl. *ff* *f* *ff*

Pno. *ff* *ff*

(attacca)

95 ♩ = 68

Fl. *mf* *f* *mf*

BCl. *mf* *f* *mf*

Pno. *mf* *f* *mf*

98

Fl. *f* *mf*

BCl. *f* *mf*

Pno. *mf* *f*

101

Fl. *f*

BCl. *f*

Pno. *mf* *f*

104

Fl. *sf* *ff* *mf*

BCl. *f* *ff* *mf*

Pno. *mf* *f* *f*

107

Fl. *f* *ff* *f*

BCl. *f* *ff* *f*

Pno. *ffz* *f* *ffz* *fz* *ffz*

110

Fl. *ff*

BCl. *ff*

Pno. *ffz* *f* *ff* *mf* *f* *fz* *ff*

This musical score consists of three systems, each for a different instrument: Flute (Fl.), Bass Clarinet (BCL.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

- System 1 (Measures 113-115):**
  - Flute (Fl.):** Measures 113-115. Starts with a dynamic of *ff*. Features sixteenth-note runs and slurs. Measure 115 includes a *Flz.* (flautissimo) marking and a dynamic of *sfz*.
  - Bass Clarinet (BCL.):** Measures 113-115. Mirrors the flute's melodic line with a dynamic of *ff*. Measure 115 includes a *Flz.* marking and a dynamic of *sfz*.
  - Piano (Pno.):** Measures 113-115. Provides harmonic support with chords and arpeggiated figures. Dynamics range from *ff* to *sfz*. Includes markings for *8va* (8th octave) in both staves.
- System 2 (Measures 116-117):**
  - Flute (Fl.):** Measures 116-117. Continues with sixteenth-note patterns. Measure 117 has a dynamic of *fff*.
  - Bass Clarinet (BCL.):** Measures 116-117. Continues with sixteenth-note patterns. Measure 117 has a dynamic of *fff*.
  - Piano (Pno.):** Measures 116-117. Continues with harmonic support. Dynamics range from *ff* to *sfz*. Includes markings for *8va* in both staves.
- System 3 (Measures 118-119):**
  - Flute (Fl.):** Measures 118-119. Continues with sixteenth-note patterns. Measure 119 has a dynamic of *fff* and a *Flz.* marking.
  - Bass Clarinet (BCL.):** Measures 118-119. Continues with sixteenth-note patterns. Measure 119 has a dynamic of *fff*.
  - Piano (Pno.):** Measures 118-119. Continues with harmonic support. Dynamics range from *ff* to *sfz*. Includes markings for *8va* in both staves.

120

Fl.

BCl.

Pno.

123

Fl.

BCl.

Pno.

♩ = 52

127

Fl.

BCl.

Pno.

134

Fl.

BCL.

Pno.

8va

8vb

pp

ppp

N.V.

ppp

pp

ppp

mp

♩ = 68

140

Fl.

BCL.

Pno.

ff

f

ff

ff

142

Fl.

BCL.

Pno.

ff

ff

ff

144

Fl. *ff*

BCl. *ff*

Pno. *ff*

146

Fl. *ff*

BCl. *ff*

Pno. *ff*

148

Fl. *ff*

BCl. *ff*

Pno. *ff*



♩ = 78

150 Fl.

150 BCl.

150 Pno.

※ Harmonics (音を出さないで弾く)

153 Fl.

153 BCl.

153 Pno.

155 Fl.

155 BCl.

155 Pno.

157

Fl.

BCL.

Pno.

*fff*

*fff*

*mf*

159

Fl.

BCL.

Pno.

*fff*

*fff*

*mf*

161

Fl.

BCL.

Pno.

*fff*

*fff*

*mf*

*f*

163

Fl. (♩ = h)  $\text{♩} = 68$  *rit.*

BCl. *pp* *ff* *pp* *fff* *pp*

※ Flutter-tonguing in the throat

Pno.  $\text{♩} = 68$  *fff* *pp* *ppp* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

1.12.2001 Saitama

6.02.2002 Saitama.