Layer - Music
for Flute, B-Clarinet, and Piano

OMURA Tetsuya

層的音楽
フルート、バス・クラリネット、ピアノのために

Composition :
Duration : ca. 30 Minuten

First performance : 22 December 1998 Tokyo
   Flute : Masahiro ITOI  Bass Clarinet : Shinichi ARAI
   Piano : Chie MORI  Conduct : Tetsuya OMURA

Abroad First performance :
   March 1999 Tongyoeng in Korea  (Tongyoeng Music Festival 1999)
   Flute : Sayaka USAMI  Bass Clarinet : Rie ARIMA
   Piano : Yumi OIKAWA  Conduct : Isao MATSUSHITA

ISCM World Music Days - Slovenia 1999
   September 1999 The Convent Cloister of St. Francis Piran-Slovenia
   Flute : Matej Grahek  Bass Clarinet : Jozˇe Kotar
   Piano : Bojan Gorisˇk  Conduct : Steven Loy
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This piece is a memorial tribute to the late Hiroaki Masunaga, flutist. I keenly felt that his face in his last moment asked me a question to ascertain a severe performer-composer relationship. I wonder what kind of effect my pieces made toward him or whether I extracted something in his mind. Now I only ask myself these questions over again in vain.

His death in the process of my elaborating an idea of composition is deeply associated with the skeleton of this piece. The key sounds, EAH, are connected with his name. The mode built with these three sounds reflects my much depressed interior, and makes six kinds of series in sounds. The melody serie gradually becomes plain in the piece that the mode as germination of composition is directly heard. Then, the overall structure in rhythm makes use of golden section. “Layer” in the title symbolizes the relationship between compass and instrument, and expresses the concept of this piece.

(from the program at the premiere)
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